Liz Chalfin and Bryan Smith combine print processes with mixed media to explore the figure as the basis for the narrative in their work that shares the Towne Art Gallery at Wheelock College, 180 The Riverway, Boston from January 29 through February 20. Chalfin, founder of Zea Mays Printmaking in Florence, Mass., has shown and taught throughout the United States as well as Cuba; her work almost always catches the human form in contemplation — that moment we're most alive, whether we're aware of it at the time or not, through an ever-changing exploration of printmaking genres. Smith's figures tend to be darker, raw, shrouded in shadows, less clear in meaning but screamingly intense. This is the kind of show where you want to bring a friend so you have someone with whom to discuss the meaning in each image.